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EDDICOTT

for HIRE

LOOKBOOK
2026

ILLUSTRATION

info.@tonyeddicott.com



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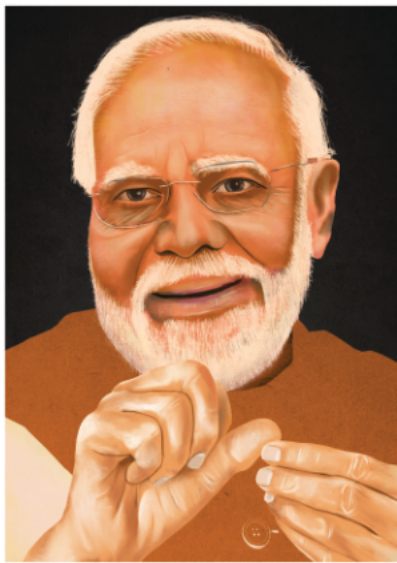


Hi, I'm Tony Eddicott. I grew up in South London, wandering the same streets as the multimedia visionary, Mr William Blake, not far from the birthplace of jobbing actor, Michael Caine. These days I'm located nearer to where the young David Bowie completed his training in astronautics. This all makes perfect poetic sense.

Portraits

If you have a face I'll find your story. If you don't, my imagination loves a challenge.









The Donald

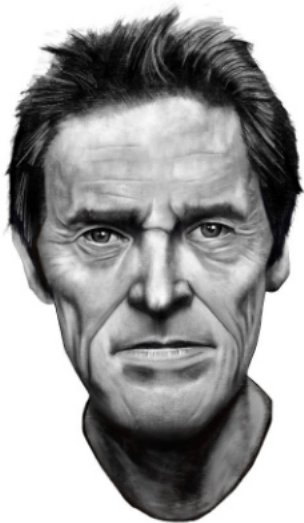
An American cartoon or populist monarch?



Dead Soul

The politics of psychopathology in the post-moral order.

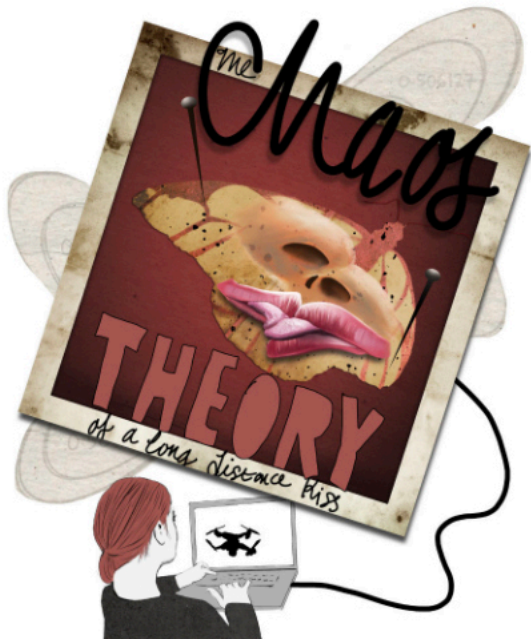




The world seems to be exploding right now and I tell the story of that explosion, in slow motion... with a keen eye and a sharp wit.







Jeff Bezos, Science Fiction, and the Death of the High Street



"NO
CAPITALIST

IMAGINED BECOMING
A Cloudalist

—Y. VAROUFAKIS

LET THAT SINK IN

—E. MUSK



STAR OF BIBI



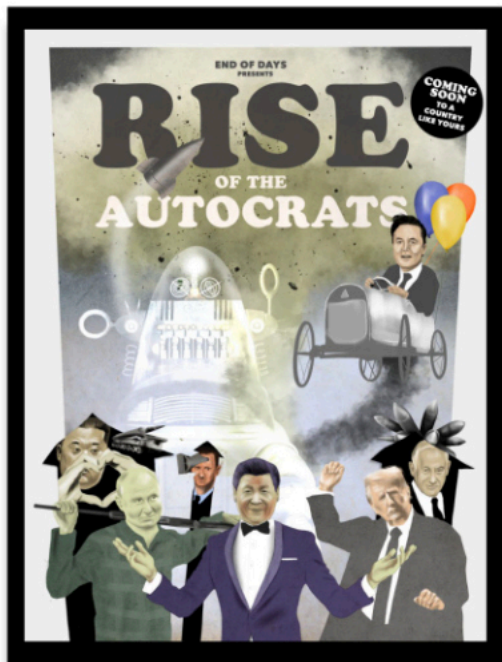
Trump—Xi,
Who Blinked
First?











COMMENT

America's Gun Crazy

Have profit, paranoia and fear finally outgunned common sense?





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Live
your best life

NOW
WITH
REELS!

DOOMSCROLLING

at 03:00 a.m.

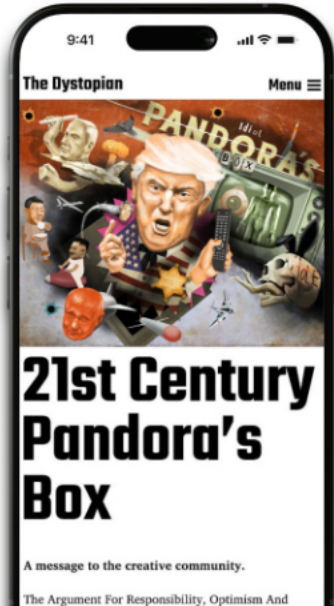
With

INSTAGRAM

by META







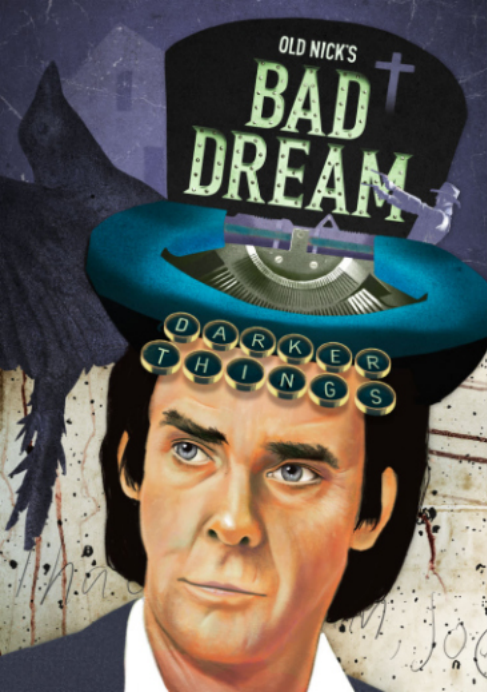
Music

‘Without music life would be a mistake’ said a famous German philosopher... But I think life is simply sweeter with a soundtrack.











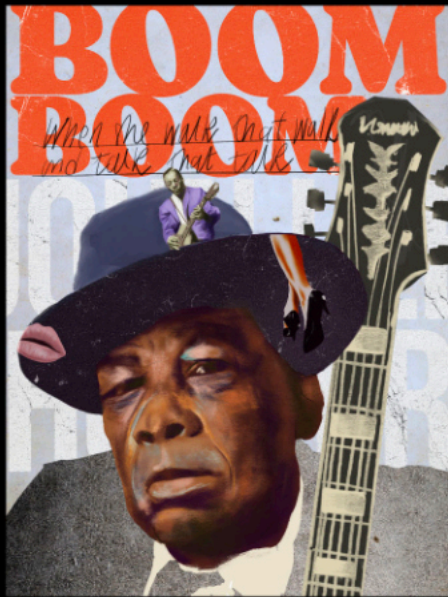


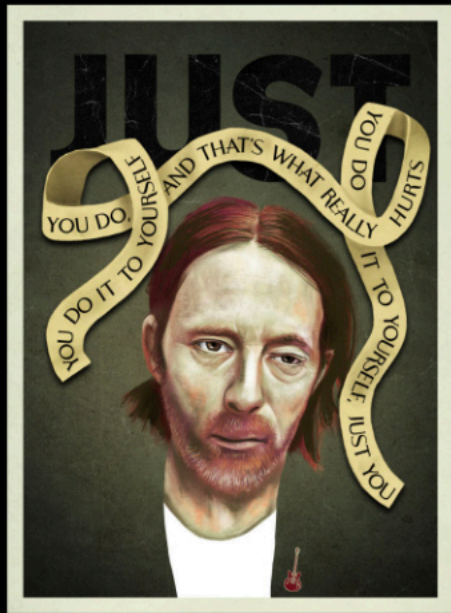
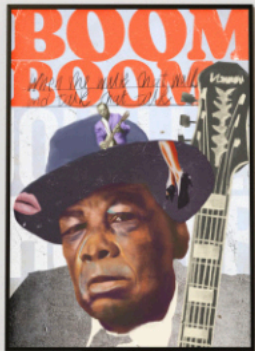
OASIS: PEACE BREAKS OUT

Tour Dates To Be Announced





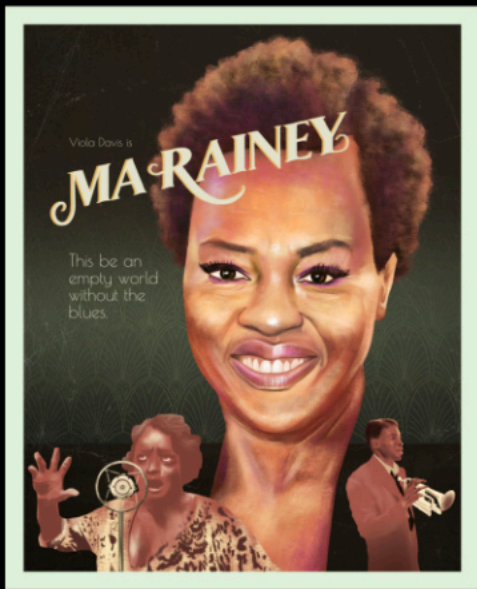




Film & TV

Exploring the fine line between escapism and inspiration... which oftentimes is the same place, for different reasons.





NEW
MINOTAUR^e
MAGAZINE

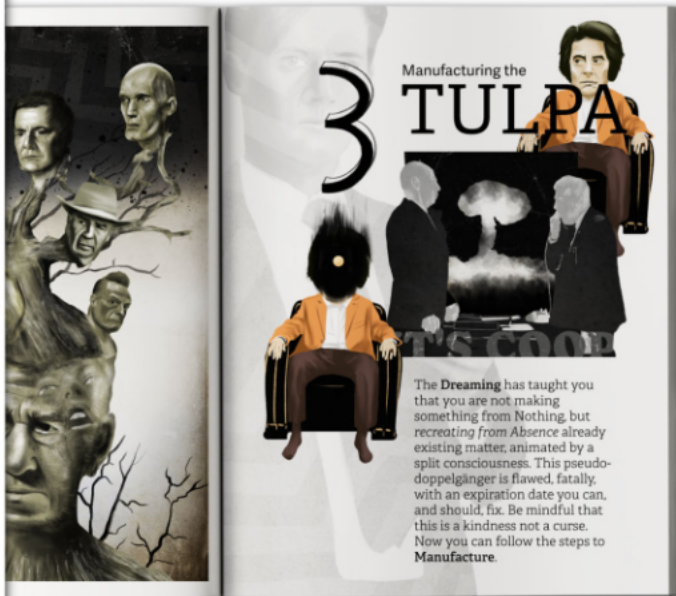
TWIN
PEAKS
EDITION
Theoretical
Mythical
Visceral

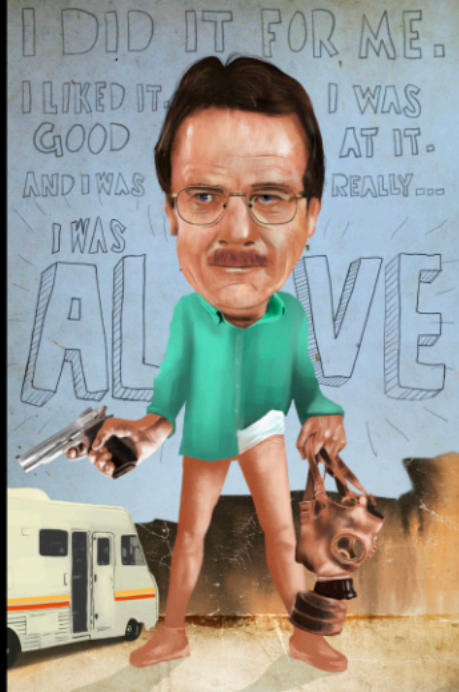
LYNCHIAN
TulpaMancy

A Surrealist Grimoire











What is DAVID CRONENBERG

even thinking?



Everybody's a mad scientist and life is their lab. We're all trying to experiment to find a way to live, to solve problems, to fend off madness and chaos.





YOU CAN TAKE *the* BOY
OUT OF
THE
ELEPHANT SE17



I'm just
AN EXTREME EXAMPLE of what
A WORKING MAN can achieve!

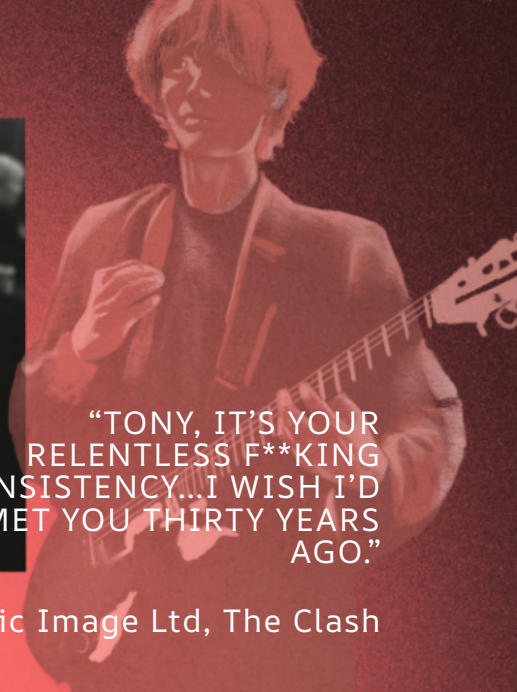






“A STUNNING SERIES OF
DYSTOPIAN-THEMED
IMAGES THAT PERFECTLY
COMPLIMENT OUR
WRITING. GREAT WORK!”

—Martin Godleman | Zitebooks Publishing

A red-tinted photograph of a man with short, light-colored hair, wearing a dark turtleneck and a light-colored jacket. He is holding and playing an electric guitar. The image is partially obscured by the text overlay.

“TONY, IT’S YOUR
RELENTLESS F**KING
CONSISTENCY...I WISH I’D
MET YOU THIRTY YEARS
AGO.”

—Keith Levene | Public Image Ltd, The Clash

A large, semi-transparent red-tinted image of a woman with long dark hair, seen from the chest up, looking down and reading a book. This image serves as the background for the text on the right side of the graphic.

“SUDDENLY OUR
MESSAGING POPS CLEAN
OFF THE PAGE. LOVELY
WORK THANKYOU.”

—Belinda Hunt | Mardibooks Publishing

THANKS

**THE
END**

for your

TIME

and

eyeballs



(44) 7714020199



info@tonyeddicott.com



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